

SCBWI France presents a

Seaside Retreat

May 12–15, 2011
on the coast of Brittany
in Moëlan-sur-Mer,
France

SCBWI is going on a
seaside escape--
join us!



We are thrilled to have Diane Stanley as our writer- and illustrator-in-residence. She is the author of over fifty books and is an award-winning illustrator for every age group from picture book to young adult. Her re-imagined fairy tales, thoroughly researched nonfiction and compelling fiction have won prizes and critical acclaim. Diane will be leading us in workshops and discussions throughout the weekend.

Come to hone your craft, share with other writers and illustrators and take your work to the next level. Meet for a workshop then have some quiet time to work on your own and apply what you've learned, make progress on your current work-in-progress or walk the coastal paths in search of your next great idea.

Your 4 day/3 night stay (Thursday to Sunday) includes

- 3 workshops
- one-on-one meeting with Diane Stanley
- taxis to and from hotel and train station in Quimperlé
- Welcome cocktail
- meals (restaurant meal on Saturday night not included)

345€ for a double room/double occupancy
398€ for a small single room/single occupancy
425€ for a double room/ single occupancy

Rates are for SCBWI members.

There is an additional charge of 50€ for nonmembers.

There are a **limited number of rooms** available in all categories: please reserve quickly to get your first choice. Enrollment for this retreat is limited to ten people.

→ **Train ticket** (TGV Paris-Quimperlé) **not included**.
(Book early with the SNCF for best rates!)

For information/reservation please contact:
Dana Carey, ARA & Event Coordinator
dcarey_ap@yahoo.fr



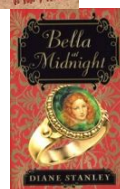
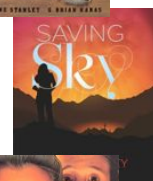
Diane Stanley is the author and illustrator of more than fifty books for children, noted especially for her series of picture book biographies. *Shaka, King of the Zulus* was named a New York Times Best Illustrated Book; *Leonardo da Vinci* received

the Orbis Pictus Award for Outstanding Nonfiction from the National Council for Teachers of English. Ten of her books have been honored as "Notable Books" by the American Library Association and she has twice received both the Boston Globe/Hornbook Award and the Society of



Children's Book Writers and Illustrators' Golden Kite Award. She was the recipient of the Washington Post/Children's Book Guild Award for Nonfiction for the body of her work. Illustrations from *Petrosinella* were shown at the National Museum of Women in the Arts. In addition to her nonfiction titles, Diane has written and illustrated numerous picture books, including *The Giant and the Beanstalk* and *Rumpelstiltskin's Daughter*, as well as novels for older readers, such as *Saving Sky*, *Bella at Midnight*, and *The Mysterious Matter of I. M. Fine*.

To learn more: dianestanley.com



Visit our website:
<http://scbwifrance.com/>



The Society of Children's Books Writers and Illustrators