



# Spring Atelier

## Plotting, Illustrating and Selling A Good Story

A full day, craft-based workshop with editor Cheryl Klein, author Sarah Mussi and author/illustrator G. Brian Karas.

**When:** Saturday, May 2, 2009  
9:30am – 4:30pm

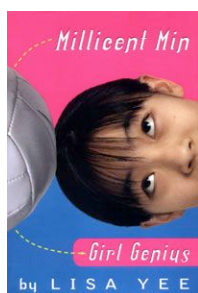
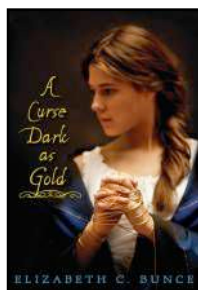
**Where:** Parsons Paris  
14, Rue Letellier  
75015 Paris, France

**Cost:** 95€ for SCBWI members,  
105€ for nonmembers.  
40€ for critiques and portfolio reviews  
(Please note: there are a limited number  
of critiques and portfolio reviews available.)

**For more information, please contact:**  
[advisor@scbwifrance.com](mailto:advisor@scbwifrance.com)

### Faculty:

**Cheryl Klein** is a senior editor at Arthur A. Levine Books/Scholastic, where she started her career as an editorial assistant in 2000. Among the titles she has edited or co-edited are *A Curse Dark as Gold* by Elizabeth C. Bunce (winner of the William C. Morris Award for best YA debut novel); *Moribito: Guardian of the Spirit* by Nahoko Uehashi, translated by Cathy Hirano (recognized with the Mildred L. Batchelder Award for outstanding translation); five books by Lisa Yee, including *Millicent Min*, *Girl Genius*; and *Marcelo in the Real World*, by Francisco X. Stork. For past conference talks and other information, visit her website at [www.cherylklein.com](http://www.cherylklein.com).

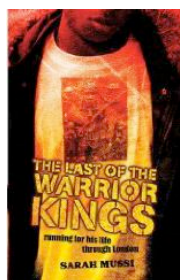


### Talk: The Principles of Plot

What distinguishes plot from story?

A good plot from a bad one? How does plotting relate to character? In this fast-paced talk, Klein will lay forth the principles underlying a good plot and some ways to create or strengthen your own.

**Sarah Mussi** "...is someone who has just made the transition from aspirant writer to published, well-reviewed and recognized, and is good about articulating that process, its joys and sorrows. She is a teacher and this comes



through in a very lively, and delightful way."  
*Editor Beverley Birch (Hachette)*

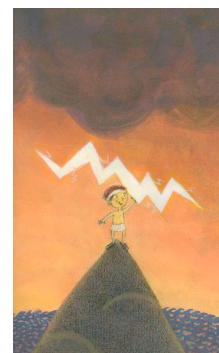
Sarah attended an all girls' school in Cheltenham and studied for an MA at the Royal College of Art, then left the UK for Africa. She now lives in London and is the author of two novels: *The Door of No Return*, which won the Glen Dimplex Children's Book of the Year Award in 2007 and was shortlisted for three other prizes,

and *The Last of the Warrior Kings*.

### Workshop: The Secrets of Narrative Drive

Creating spellbinding stories and keeping your readers glued to the page even when they should be doing other things is every writer's dream. This workshop, will look at how to create enough narrative drive to keep those pages turning, and have agents and publishers hooked too!

**G. Brian Karas** was born in Milford, Connecticut in 1957. He is the prolific and versatile illustrator and writer of many children's books including *Atlantic*, an ALA Notable book, *Saving Sweetness* by Diane Stanley, and the Boston Globe/Horn Book Honor title, *Home on the Bayou*. The New York Times describes his work as "...depicted in a childlike style that belies the sophistication of the drawings. Exquisite and moving in subtlety." He lives in the Hudson Valley of New York with his family.



### Talk: From A to Zeus

A guided tour of the making of the book, *Young Zeus* (a story about the making of a god), from the beginning ideas to final artwork. A PowerPoint presentation of each stage — from the original idea that was proposed to the publisher, to the writing of the manuscript, and onto the final artwork including some tips and techniques.

[www.gbriankaras.com](http://www.gbriankaras.com)