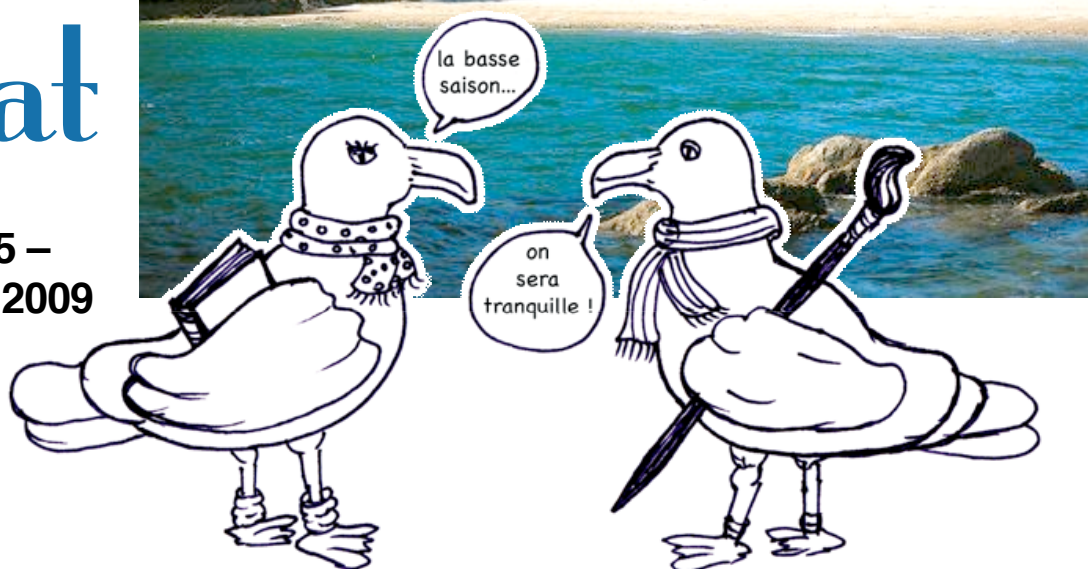


SCBWI France presents a

# Seaside Retreat

Thursday, March 5 –  
Sunday, March 8, 2009  
on the coast  
of Brittany in  
Moëlan-sur-mer,  
France



## Four days, three nights and ten writers and illustrators



Join us  
for this weekend escape.

Spend your days in roundtable discussions and workshops led by a faculty of authors and illustrators. Your evenings will be spent in critique sessions and sharing your work. During your free time, recharge your batteries walking along the coast or enjoying a yoga class.

198€ for SCBWI members

218€ for nonmembers

Train ticket (TGV Paris-Quimperlé) not included.

Enrollment is limited.

**For more information,**

please contact:

Dana Carey, Event Coordinator

[gemma@club-internet.fr](mailto:gemma@club-internet.fr)

02 98 39 22 46

Faculty:

**Lee Weatherly** is an award-winning children's author. Her popular novels for young teenagers include *Child X*, *Missing Abby* and *Kat Got Your Tongue*. For younger readers, Lee is the author of the *Glitterwings Academy* fairy series (writing as Titania Woods), and the upcoming series *Pocket Cats*; she is also the author of two picture books. For adults, Lee is the co-author of *Teach Yourself How to Write a Blockbuster*, and is a gifted writing coach, teaching workshop courses across southeastern England.

[www.leeweatherly.com](http://www.leeweatherly.com)

**Sue Porter** worked as a writer and illustrator of picture books in the UK for nearly 30 years, producing more than 70 books for most major publishers in Britain and the USA, including *I Have Feelings!* by Jana Novotny Hunter as well as *One Potato, Sweet Dreams* (lift-the-flaps) and *Parsnip* which she also authored. She lives in England.

**Jan Ormerod** is an award-winning author-illustrator. She grew up and was educated in Western Australia and now lives in England. She is known in particular for her carefully observed picture books. Her first published book, *Sunshine*, a textless picture book won the Mother Goose Award (UK), CBCA Australian Picture Book of the Year and was a American Library Association Notable Book.