The Productive Writer

A Two-Part Workshop with **Pedro de Alcantara**

- > Learn new tools and skills
- > Establish efficient work rhythms
- Develop your career as a prolific writer

October 3: Improvisation & Structure

Discover how to tap into your creativity, how to work in a fluid and adaptable rhythm, and how to organize your imaginings into a coherent and exciting whole—be it a scene, a chapter, an article, or a whole book.

October 10: Condensation & Expansion

Learn how to trim redundant materials, how to spot and plug gaps in your writing, and how to create meaningful and memorable connections between your piece's core idea and all the details you weave around it.

All exercises are useful to both fiction and nonfiction writers, regardless of your intended audience's age group!

Date: Saturdays, October 3 & 10

Time: 9:30-4pm

Where: International School of Paris

6. rue Beethoven

75016 Paris Métro: Passy (line #6)

Fee: 80€ for SCBWI members, 90€ for nonmembers

For more information, please contact: advisor@scbwifrance.com



Pedro de Alcantara is the author of the children's novels *Befiddled* and *Backtracked* (Delacorte Press) and the editor of the book series *The Integrated Musician* (Oxford University Press). His work is published in English, French, German, and Japanese.

"De Alcantara's ability to fashion gritty realism within a fantastical plot sets this thriller apart."

-From the *Booklist* review of *Backtracked*

www.pedrodealcantara.com