

Manuscript Critiques April 18 Deadline!

10 Pages/ 10 Minutes

Do you want to find out what a top, NY editor really thinks about your story? Submit the first 10 pages of your properly formatted manuscript and get one-on-one feedback from Cheryl Klein, senior editor at Scholastic (www.cherylklein.com).

She'll read your pages in advance and offer you concise, constructive feedback and some thoughts on what your next steps should be.

20 Minute Tutor

Do you want to see step-by-step how you can improve your writing? Are you just starting your book or almost finished with the first draft and need help developing the characters or organizing the twists and turns of the story?

Submit the first 3-4 pages of your double-spaced manuscript in New Times Roman 12 font and author Sarah Mussi will walk you through the strengths and weakness of your work-in-progress.

To sign up

- 1) Register for the May 2 Atelier. Take advantage of early registration discounts by April 1. For details, visit: www.scbwifrance.com.
- 2) Choose the 10 Pages/ 10 Minutes OR the 20 Minute Tutor option.
- 3) Submit your pages as an attachment to: advisor@scbwifrance.com with For The Editor OR For The Tutor in the subject line, no later than April 18, 2009.
- 4) Keep in mind that there are a very limited number of time slots. Current SCBWI members will be given priority.

Cheryl Klein is a senior editor at Arthur A. Levine Books/Scholastic, where she started her career as an editorial assistant in 2000. Among the titles she has edited or co-edited are *A Curse Dark as Gold* by Elizabeth C. Bunce (winner of the William C. Morris Award for best YA debut novel); *Moribito: Guardian of the Spirit* by Nahoko Uehashi, translated by Cathy Hirano (recognized with the Mildred L. Batchelder Award for outstanding translation); five books by Lisa Yee, including *Millicent Min*, *Girl Genius*; and *Marcelo in the Real World*, by Francisco X. Stork. For past conference talks and other information, visit her website at www.cherylklein.com.

Sarah Mussi was suggested by her editor as being the perfect tutor for this event. Beverley Birch (Hachette) said, "Sarah is someone who has just made the transition from aspirant writer to published, well reviewed and recognised, and is good about articulating that process, its joys and sorrows! She is a teacher and this comes through in a very lively, and delightful way."

Sarah attended an all girls' school in Cheltenham and studied for an MA at the Royal College of Art, then left the UK for Africa. She now lives in London and is the author of two novels - *The Door of No Return*, which won the Glen Dimplex Children's Book of the Year Award in 2007 and was shortlisted for three other prizes, and *The Last of the Warrior Kings*.