

4th Annual RED WHEELBARROW Creative Writing Contest Open to all children, ages 5-18, in the Paris area* who write in English

Deadline for stories: 1 April 2006 Awards Announced at the Awards Party in May 2006

* Paris and surrounding suburbs.

Logo by Lene, Rheadesign © 2004 ♦ mail@rheadesign.com

Guidelines/Rules and Regulations

Thanks for reading and paying CLOSE ATTENTION and to all these rules and regulations. If any rule/regulation is not met, then your story will be disqualified. Remember, a story has a beginning, middle and an end. PLEASE CHECK-OFF FROM THE LIST BELOW TO MAKE SURE YOU'VE DONE EVERYTHING YOU NEED TO QUALIFY.

- 1) The Red Wheelbarrow contest is open to all school-age children (ages 5-18) in Paris and surrounding suburbs who write in English. The contest is for children from Grande Section (Kindergarten) through Terminale (Twelfth Grade, or last year, Lycée).
- 2) Only ONE story per person may be submitted.
- 3) Your story must be original and written by you (sign the attached form and send it in with your story).
- 4) Please submit four copies of your story:
 - a. <u>one with your name and address</u>with the name of your story at the top of each page with the page number (this is the original, file copy)
 - b. and
 - c. <u>three (3) anonymously</u>(NO NAME) with only the name of your story at the top of each page with the page number.
- 5) No hand-written stories will be accepted sorry! If you are in elementary school and can't type, please have someone help you type it up correctly.
- 6) MAKE SURE TO INCLUDE A WORKING EMAIL ADDRESS WHEN YOU SUBMIT YOUR STORY. Otherwise, you might miss out on important information.
- 7) Stories must be typed, double-spaced, single-side of paper, and formatte d correctly (please see attached example). 12pt typeface (Times New R oman or Courier), double-spaced...
- 8) Stories should be fresh and written after 2 September 2005 (you can start it during the summer, but finish it after the 2 nd of September).
- 9) Story word length limits by school level/grade & age group:

K-3rd (GM to CE2): 500 words maximum

4-5th (CM1/CM2): 750 words maximum

Junior and High school (college/lycée): 1000 words maximum

Note: One full typewritten page (12 pt type) = 250 words double-spaced.

- 10) Stories must be received be received by 1 April 2006 at: The Red Wheelbarrow Bookstore, Creative Writing Contest, 22, rue Saint Paul, 75004 Paris.
- 11) Stories received after 1 April 2005 will be disregarded.
- 12) Stories will be judged by a minimum of three judges (judges will read only anonymous copies).
- 13) The winners will be announced at the Awards Party (details to be EMAILED to youupon receipt of your story).
- 14) If you cannot be present at the Awards Party, please make sure someone can collect your certificate/award/prize/read from your story. If the judges find no winning entry in a category, no award will be given in that category this year.
- 15) No work will be returned, so please do not send your only copy
- 16) There is no entry fee.
- 17) Please fill out the Information Form, sign it, and include it with your story.
- 18) The contest is co-sponsored by the Red Wheelbarrow, Massillon School's English Section, and the Society of Children's Book Writers & Illustrators (SCBWI) France (www.kidbookpros.com).

RED WHEELBARROW 4th ANNUAL CREATIVE WRITING CONTEST INFORMATION FORM

Please print clearly. Please fill out all the information below.

Story Title:	
Author's Last Name:	
Author's First Name:	
School author attends:	
Class author is in:	
How old author is on 1 April 2006: _	
Postal (snail-mail) address:	
Postal Code:	
City:	
Email Address:	
It's true! I imagined and wrote this original story!	
Author's signature	Date



Your name* (*on one copy; other three copies, NO NAME, etc.)
Postal address

About 500 words

Postal Code/City

EMAIL address

STORY TITLE HERE

By YOUR NAME HERE*

If you are still unsure how to format your story, please see www.scbwi.org and click on Publications and then on "From Keyboard to Printed Page: Facts You Need to Know." You'll find everything you need to know about formatting your story and manuscript.

Most importantly, have fun writing!

Write the best story you can. Only readers become writers, so read one thousand books and write, write, write. That's what writers do, write. Use your imagination. It's the greatest! And remember your spelling and you'll do swell! Only readers become writers, so read one thousand books and write, write, write. That's what writers do, write. Use your imagination. It's the greatest! And remember your spelling and you'll do swell! Only readers become writers, so read one thousand books and write, write, write, write.

STORY TITLE (only for anonymous copies x 3)

If you are still unsure how to format your story, please see www.scbwi.org and click on Publications and then on "From Keyboard to Printed Page: Facts You Need to Know." You'll find everything you need to know about formatting your story and manuscript.

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