

How to make your characters breathe?

It All Begins with Voice & Point of View

Who?

for writers for all ages, picture books to YA; writers of all experience

What?

an intensive learning experience led by Sharon Darrow, the chair of the Vermont MFA program in Children's Literature & Writing, poet and author of fiction and nonfiction books; to develop characters and voice through stylistic issues of language

CLASS ONE: lecture followed by written exercises and a discussion
HOMEWORK: assignment involving writing or revising a piece
CLASS TWO: Thematic critique session based on the assignment

When?

Thursdays
November 8 and 15
from 6:00 to 9:00

Where?

International School of Paris
6 Rue Beethoven, 75016 Paris
Métro: Passy or Trocadero

Why?

because you want to learn something new to use in your own work and improve your craft; because you want to be creatively challenged to try something you haven't tried before; because you want to explore the deep emotional movements in your characters and in your writing

How?

The fee is 50 euros for SCBWI members, 70 euros for nonmembers. Space will be limited and participants should register in advance. * Registration also entitles you to participate in a pre- and post-masterclass study group. Times and locations to be announced soon.

To register, please contact Tioka: Tioka@scbwifrance.com

Organized by the Society of Children's Books Writers & Illustrators France
www.scbwifrance.com

Sharon Darrow has also taught at Columbia College Chicago. Her poetry and short stories have appeared in literary magazines such as ACM: Another Chicago Magazine, Columbia Poetry Review, and Other Voices; creative nonfiction in Indiana UP's IN THE MIDDLE OF THE MIDDLE WEST. Among her books for young people are THROUGH THE TEMPESTS DARK AND WILD, A Story of Mary Shelley, Creator of Frankenstein; THE PAINTERS OF LEXIEVILLE; and TRASH, all from Candlewick Press. She lives and works in Plainfield, Vermont.