

Mice, Mothers and Others in Children's Books – *a Long Hard Look at Character in Illustration*



Monday, 19 September 2005

AOP Gallery

81 Leonard Street, London, EC2A 4QS

7 pm - 9 pm

**Why do the characters
we draw, look they way they do?**

Bridget Strevens-Marzo will show
a wide variety of characters from old and new
children's books from England, France, the US
and elsewhere.

Looking at fashions and conventions and the
way faces and figures are depicted in different
times and places may help us see our own
characters with a fresh eye.

Bridget Strevens-Marzo, International SCBWI Illustrator Representative, illustrates for publishers in France, the US, UK, Australia, and elsewhere. She followed her early exposure to English and American children's characters from *Rupert Bear and Piglet* to *The Saggy Baggy Elephant*, with serious study in Art History, copying Old Masters in the Louvre and translations of art books. With the birth of her children she discovered French children's books. She began comparing character traits and wondered why some looks traveled and others didn't.

Her first children's books were published by Little Brown UK in 1990.

Her latest book, *Knock, Knock!* – a flap book full of characters and co-written with UK author David Bedford – soon available in the UK is published by Little Hare, May 2005.

web site: www.bridgetstevens.com

Please book in advance:

Tickets £10.00 SCBWI members, £15.00 non-member students, £20.00 non-members

Name _____ e-mail _____

Address _____

Member _____ Non-member student _____ Non-member _____

Please complete this form and mail by 12 September 2005 with full payment to:

Anne-Marie Perks, Regional Illustrator Coordinator of SCBWI-BI, 26 Lindo Close, Chesham, Buckinghamshire, HP5 2JP. Make cheques payable to SCBWI.

For more information: **01494 775416** • annemarieillus@aol.com • <http://www.wordpool.co.uk/scbwi>

Electronic booking at <http://www.theaoi.com> or phone 020 7324 7222 to book by credit card.