

# From Idea to Book

Join us for a day of discussions, workshops and a First Look Panel with creative director Patrick Collins and editor Noa Wheeler of Henry Holt Books for Young Readers, agent Stephanie Thwaite of Curtis Brown Literary & Talent Agency and author/illustrator Doug Cushman.

**Date:** Saturday, December 4, 2010

**Time:** 10:30am - 6:30pm

**Where:** Parsons Paris School of Design  
14, rue Letellier, 75015 Paris, France

**Fee before October 31:**

130€ for members of SCBWI; 180€ for non-members.

**This price also includes:**

- ♦ entry to the Friday night Workshops (7-9pm, Parsons): **Portfolio Doctoring** with illustrator John Shelley, UK Co-IC or **Presenting Yourself** with an International Communication Consultant
- ♦ a chance to submit text or images to the **First Look Panel\*** made up of the faculty
- ♦ a light lunch

**Fees will increase November 1 !!!**

\*Submissions are limited: early registrants get priority.

An **advance assignment** for the **Illustrator Workshop** is due by **October 20**.

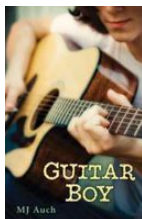
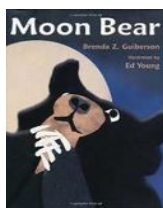
**First Look** text or images due by **November 15**.

A limited number of pre-booked **individual reviews** (40€) are available.

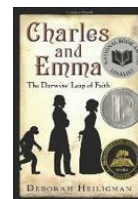
**For more information and to register contact:**

Dana Carey: [dcarey\\_ap@yahoo.fr](mailto:dcarey_ap@yahoo.fr)

**PATRICK COLLINS** is the Creative Director at Henry Holt Books for Young Readers. He art directs and designs picture books, young adult novels, and middle grade fiction. Some of the recent picture books he has worked on are: *Moon Bear*; *Baby Bear*, *Baby Bear*, *What Do You See?*; *Machines Go to Work*; *Jeremy Draws a Monster*; *Life in the Boreal Forest*; and *Rosa* which won a 2006 Caldecott Honor Medal. Recent novel projects include: *Guitar Boy*, *The Second Base Club*, *Dog Diaries*, and *The Poet Slave of Cuba*. Patrick studied art at Northeastern University in Boston.



**NOA WHEELER** is an editor at Henry Holt Books for Young Readers. She has worked with award-winning authors and illustrators such as Bryan Collier, Denise Fleming, and Peter McCarty. She has recently worked on the critically-acclaimed *Charles and Emma* by Deborah Heiligman, *The Evolution of Calpurnia Tate* by Jacqueline Kelly (a Newbery Honor book), and *The Queen's Daughter* by Susan Coventry.



**STEPHANIE THWAITE** has been an agent at Curtis Brown Literary and Talent Agency since November 2003. She represents Children's and YA authors together with some adult fiction and non-fiction. Having grown up reading *Point Horror* and Christopher Pike books, and moving on to study Gothic literature, she is particularly drawn to dark and sinister novels but is also interested in funny, quirky books for children and is looking to grow the Children's list, focusing on books for 8-12 year olds and YA titles. Recent work includes Eva Ibbotson's *The Ogre of Oglefort* (Macmillan 2010), longlisted for the *Guardian Children's Fiction Prize*.



**DOUG CUSHMAN** has illustrated over 120 children's books, twenty-five or so of which he wrote as well. Among his many honors he has gained a place on the New York Times Children's Best Sellers list and on the 2003 Children's Literature Choice list. He has received a National Cartoonist's Society Reuben Award for Book Illustration, the 2004 Christopher Award for his book illustrations, the 2007 Maryland Blue Crab Award and a California Young Reader's Medal.

