



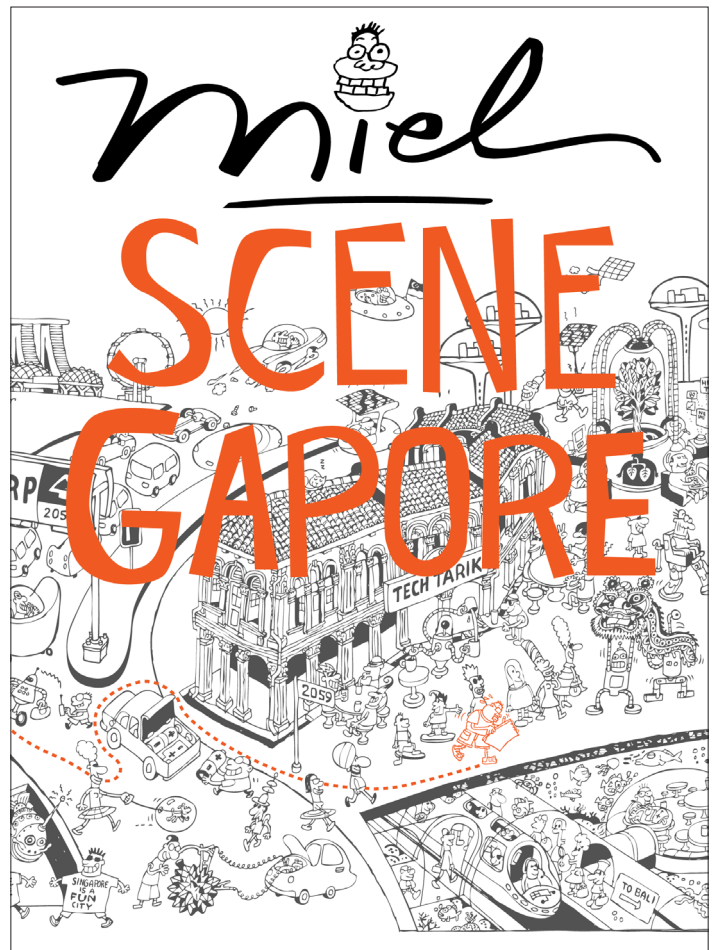
EPIGRAM BOOKS

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### GRAPHIC NOVEL

#### Scenegapore

CREATOR	miel
ISBN	978-981-07-3107-6
FORMAT	Paperback
SIZE	152 x 214mm
EXTENT	128pp
RRP	SGD\$18.90 (before GST) SGD \$20.22 (after GST)
GENRE	Graphic Novel
IMPRINT	Epigram Books
RELEASE	November 2012
RIGHTS	World rights available



A character who looks suspiciously like the author takes a walk through time, visiting the key milestones of Singapore's history—from the time Sang Nila Utama spotted the Merlion, through the streets of newly-founded Singapore by Sir Stamford Raffles, up to the present day. Join in this humorous jalan-jalan which offers a unique perspective on a range of topics, from education, health and food to politics, National Service, public transport, foreign talent, technology and other subjects close to the Singaporean heart.

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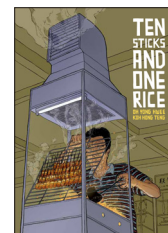
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## ABOUT THE CREATOR

Miel is a Journalist-Cartoonist-Visual Artist with *The Straits Times*, Singapore's foremost English language daily. His cartoons are syndicated by *The New York Times*/Cartoonists' and Writers Syndicate and by CagleCartoons. His cartoons have been published in the *International Herald Tribune*, *New York Times*, *Newsweek*, *Asiaweek*, *Washington Post*, *Japan Times*, *South China Morning Post* and so on. Miel is also a member of the prestigious National Cartoonists' Society (NCS) in the US. He was its Reuben Division Award winner for Newspaper Illustration in 2001. He also received two "Excellence in Editorial Cartooning" awards from the Society of Publishers in Asia (SOPA, 2007 and 2011). Miel has a Master's Degree in Design (MDes) from the University of New South Wales.

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## ABOUT THE PUBLISHER

An independent publisher based in Singapore, Epigram Books began as a division of the award-winning design firm, Epigram, but registered as a separate entity in July 2011 in order to strengthen its focus on championing local writing. Epigram Books publishes all manner of fiction—novels, short stories, plays, children's books and poetry. We also reflect Singapore's mad obsession with food by publishing both recipe books and food guides. In 2012, Epigram Books started the Wee Editions imprint to support local artists and photographers through a unique series of compact coffee table books.

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